

Executive 2006-2007

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Visit our website www.ottawaartassoc.ca

PRESIDENT'S JOTTINGS

With another long, hot summer behind us, I welcome back all our members to another year of painting, exhibiting, and wonderful trips and visits to see us through 2007-2008. To start us off at our first monthly meeting, our guest speaker for September is John Alexander Day. He will be helping us hone our critical skills with an evening of critiquing. If, like me, you were struggling with all those summer greens and a harsh summer light and would like some advice on handling those issues (as well as others), bring two pieces on September 11th to hear some solutions from a master plein-air painter.

OTTAWA LITTLE THEATRE HANGING SCHEDULE

Here are the Sunday dates to mark on your calendars. Remember, our side door entrance is open between 9:00 am and 9:30 am only.

September 16, 2007 October 7, 2007 November 10, 2007 December 16, 2007 February 10, 2008 March 16, 2008 April 20, 2008 May 25, 2008 June 29, 2008 Pick-up only NEXT MEETING Tuesday, September 11, 2007

7:30 to 9:30 on the 3rd floor, Multi-Service Centre 1480 Heron Road, Ottawa Executive Meeting: 6:00 pm

Programme: CRITIQUE EVENING with John Alexander Day

MEMBERSHIP DUES NOW DUE

At September's meeting, or by mail, you can renew your membership in the Ottawa Art Association. In June, a change in policy was announced, now offering a two-year membership for \$40.00, or a one-year membership for \$30.00. If renewing by mail, please make your cheque out to Ottawa Art Association, and send to Kerstin Peters at 1270 Kinsella Drive, Cumberland, ON K4C 1A9.

If you have had problems receiving your electronic newsletter, or you hear of someone else who has had problems recently, please inform Alberta Dickson (newsletter@ottawaartassoc.ca). She will follow this up for you. Meanwhile, please search on the website for the latest issue.

FALL AND WINTER ART COURSES OF NOTE: HERE IS A SAMPLE OF SOME OF THE VALUABLE AND INTERESTING COURSES OFFERED BY OUR MEMBERS

Compiled by David Houlton

(Where programme code numbers are shown, you go to '123 GOREGISTER' and use the code number given. All details on each programme appear.)

WATERCOLOUR PLUS

Visual Arts Centre, Orleans - 1490 Youville Dr.

Mon. & Wed. 1:00 pm - 3:30 pm

October 1st, for 10 weeks

Will explore a variety of watercolour & water media

techniques

Instructor: Rosy Somerville

Tel: (613)830-0941 VACO@magma.ca

SHOW ME ART CLASSES

Rothwell/Hauck Gallery - 1718 Montreal Rd. Drawing & painting classes - individual & semi-private instruction

Tel: (613)745-6410 www.showme-art.com

LIFE DRAWING

McNabb Centre - 180 Percy St. - Bronson & Gladstone

Every Friday, 9:30 - 12:30 & 1:30 - 4:30

Draw or paint the figure with live models. Members only

pay for each workshop they attend.

More Info.: David Houlton

Tel: (613)731-6766

PRINTMAKING - programme code: 326565

Nepean Visual Arts Centre

Wednesday, Sept. 26 - Nov. 28

Printmaking techniques easily done at home. Their use

in collage & mixed media will be explored.

Instructor: Carol Purdy

Tel: (613)580-2828

OTTAWA SCHOOL OF ART

35 George St.

Details of all programmes online (<u>www.artottawa.ca</u>) or at the school. Registration for fall classes closes shortly. One of the most varied & best locations for instruction in fine arts. Printmaking, Perspective Drawing, & Landscape Painting are just a few of the programmes offered.

Tel: (613)241-7471

DEMPSEY COMMUNITY CENTRE

1895 Russell Rd. near Smyth and St. Laurent

Creative Drawing Code 318168
Oil Painting Code 318172

Clay Modeling Code 318176 Instructor: Maria Mask

Tel: (613)247-4846

WATERCOLOUR LEVEL 1

Programme Code: 316472 Mon. Morning

316473 Thurs. Evening

Recommended by one of our members. Instructor Crystal Beshara teaches at Nepean Visual Arts (613)580-2828 and Glebe Community Centre.

Instructor: Crystal Beshara

Lastly, here are two upcoming workshops sponsored by the Kanata Art Club:

Andrea Green of St. Lawrence College will instruct a two-weekend workshop inspired by Georgia O'Keefe's work. Part I: Sept. 22 & 23, "Meet Georgia O'Keefe" can be done in watercolour, acrylic or oils. Part II: Oct. 27 & 28, "When Georgia Meets Tom Thompson", is suitable for acrylics and oils. Fee is \$200.00 for both weekends, or \$110.00 for one weekend.

Stephen Rothwell will instruct a watercolour workshop Oct. 13 & 14. Using paper mounted over a canvas, framed without glass, artist takes advantage of wet-in-wet process to create spontaneous impressionistic paintings. Fee is \$110.00.

For information on both workshops, contact Dorothy Hayter at (613)592-6639.