



OTTAWA ART ASSOCIATION

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Visit our website
www.ottawaartassoc.ca

President's Jottings by Deborah Czernecky

Looking back on 2005, it indeed was a very successful year! We had wonderfully talented speakers giving presentations including "NAG Special Exhibitions Coordination" by Christine Lasalle, "Composition" with Aili Kurtis, David Von Fraassen from Wallacks, "Critique Night" with Laurie Hemmings, Allison Fagan's "Coloured Pencils" presentation and Jim Weller's demonstration of abstract watercolour art. Our Annual Awards nights were very well attended and successful. Finishing off the year, we had a marvelous trip to Montreal for the Provence exhibit.

I hope everyone had a relaxing, restful holiday and is ready to move ahead in 2006 with re-charged batteries and renewed inspiration. "No Day Without a Line."

Best Wishes to you and yours for the New Year.

Ottawa Little Theatre Schedule

Mark your calendars for the following hanging/takedown dates this Spring at the Ottawa Little Theatre.

- 29 Jan
- 5 Mar
- 9 Apr (for Spring Awards Show)
- 14 May
- 18 Jun (takedown to be announced later)

Hanging times, strictly 09:00 - 09:30 AM. Keith Yach will now be co-ordinating the hanging operation, so if you have not signed up at the previous month's hanging, remember to call him (224-6835) to book your space. Paintings are limited to one only, maximum size framed: 30x40 inches.

Please note: For Awards' show entries, memberships in the OAA must have been purchased by the previous month's hanging date. (March 5 in this case)

Next OAA Meeting

Tuesday, 14 February 2006

7:30 to 9:30 PM,

On the 3rd Floor, Multi-Service Centre,
1480 Heron Road, Ottawa

(Note: Meetings are always the second
Tuesday of the month.)

The executive meeting will be held
in the 3rd Floor Board Room, at 6:15 PM

Critique Evening

Andrew Fay of the Ottawa School of Art will assist in this popular evening. Bring one or two of your paintings for Andrew's advice.

(If you would like an escort to the parking lot after the meeting, do mention it to one of the executive!)



January Presentation - Cubism and Kandinsky by Alberta Dickson

January's meeting welcomed two women who brought to us subjects they obviously have spent a lot of time with. The first, sometimes called the 'seminal movement of the twentieth century', causing the greatest upheaval in art since the Renaissance, reinvigorating other artistic fields such as music and architecture, controversial and exciting, Cubism, presented by Kathryn Mikoski, both entertained and educated us. The second topic, Kandinsky, by Betty Deavy, gave the story of a very interesting private and public life of a major artist, along with very beautiful images of his work.

Ms Mikoski and Ms Deavy are members of the National Gallery's Volunteer Circle—that group that provides docents when you visit an exhibition and sends

speakers to schools to teach young students more about art. Did you know that the Gallery's Volunteers' Circle has been active for 40 years, and has more than 200 members? Did you know one of its activities is the Study Group (meets Wednesday mornings)? Watching our presenters, you get a very good idea of the interest, enthusiasm, and scholarship, which the structure of an art museum can foster. The members of the Study Group choose one subject each year to look at in depth—this year's is Abstract Contemporary Art. Each person spends the season researching (using Gallery slides) a movement or an individual artist within that area. They present their work mainly for each other. If invited, they will speak to other organizations, and we were all, I think, delighted by their coming to us this month.

Calls for Artists

Art Lending of Ottawa

Selection date for new artists is April 19, 2006. Call 594-8513 for submission information.

Merrickville Fine Art Festival (Victoria day Weekend)

Website: www.merrickvillefineartfest.org or call Denis St. Louis (1-613-269-2618). The deadline for entry is

11, Feb 2006

Art in Town

Doris Michniewicz has 'Twenty Paintings', Allegra (Music Schools), 1439 Youville Dr., Ottawa, until March 10*

*(Of interest, Allegra is available for artists, without fee or percentage. A vernissage, if you exhibit there, is encouraged, at your own organization, for a Sunday, when the school is closed. 613-837-6040)

"A Brush with Nature", Herb Van der Staay

At Rothwell Gallery, February 1 -28,

Vernissage: 2 Feb (6-9PM)

Courses and Workshops

Workshops with Rheni Tauchid, acclaimed author of The New Acrylics: Complete Guide to the New Generation of Acrylic Paints.

Subject: EXPERIMENTAL ACRYLICS. Enhance your abilities with acrylics through non-representational, loose and abstract approaches.

Fri., Mar. 3: 9:30-3:30, \$82.50 or

Sat., Sun., Mar. 4 and 5, same times, \$165.00

Contact VACO, 830-5420

Travel/Study

ArtQuest Holidays again offers a week-long instructed opportunity to practice and play: a learning holiday for painters and photographers in Giverny, France, home of Monet's Gardens. Either June 9-16, or June 23-30. \$2500.00, plus airfare. Contact Janice Proctor, (416) 462-1161, or email: artquestholidays@hotmail.com. Deadline commitment asap.