



OTTAWA ART ASSOCIATION

Executive 2004-2005

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Visit our website and note
the number of hits:
www.ottawaartassoc.ca

SPRING AWARDS SHOW WINNERS

Congratulations to all participants and winners for a great show!

OILS

1. *Tumble Home* by Andrea Ross
2. *Snow in the Distance*
by Tricia Wilmot Savoie
3. *Avon Lane Churchyard New
Edinburgh* by John Mlacak
HM. *Banana on Workbench*
by Anna Zaccardell
HM. *NB Harbour* by Allison J Craig

WATERCOLOURS

1. *Spring Runoff, Rideau Falls*
by Roy D Cottee
2. *Live to Ride in Chrome*
by Dave Action
3. *Nescere* by Pierrette Dulude-Bohay
HM. *Rockcliffe Park*
by Pina Manoni Rennick

ACRYLICS

1. *Splendor Unfurled* by Aili Kurtis
2. *Lest We Forget* by Marie O'Neill
3. *Along the Northern Peninsula*
by Yvonne Landry-Cote
HM. *Hong Kong Market* by Janis Fulton

PASTELS

1. *Winter Radiance* by Stephanie Wellman
2. *Cyclamen* by Edith Liepa

OTHER

1. *Temegami I* by Karen White
HM. *Summer Joy* by Pamela Claughton

Special thanks to our sponsors:
Artguise, for the art easel; Rothwell Gallery
& Framing, for frames; and Wallack's, for
gift certificates. We appreciate their
generous door prize donations so think of
them first when you need supplies.

OTTAWA LITTLE THEATRE EXHIBITION

The takedown for the April Award Show
is May 15th, 9:00 - 9:30 AM. New work
will be accepted. The takedown for the
new exhibition will be Jun 12th.

IN MEMORIAM

John Roelot Winket Buitter
passed away on April 7, 2005.
John was a member of the OAA
for many years.

NEXT OAA MEETING

Tuesday, May 10, 2005
always the second Tuesday of the month
7:30 to 9:30 PM,
on the 3rd Floor, Multi-Service Centre,
1480 Heron Road, Ottawa.

Executive meetings
are held on the same day in the
3rd Floor Board Room, at 6:30 PM.

CRITIQUE EVENING

Laurie Hemmings will critique
members' work at the May 10th meeting.
Bring one art piece that you
would like to have critiqued.



PRESIDENT'S JOTTINGS by Deborah Czernecky

The Spring Awards Show was highly successful with over a 160 people attending. I would like to thank each and everyone of you who made it such a great evening!

I've received lots of positive feedback! Everyone was enthusiastic in their praise for a wonderful evening, especially the desserts! I would like to pass on

their appreciation to all the people who contributed their time and effort to planning and running the event.

Since no one had any trouble in answering the trivia questions and claiming their door prizes, I promise to have more challenging questions next year! (just kidding!)

Don't forget to check our web site for the images of the winners.

GALLERY SURFING THE OLD FASHIONED WAY

by Maria Mask

I recently went to see the retrospective of Peggy Nicol MacLeod's work at the Carleton University Gallery and realized what a treasure this gallery is for Ottawa. For anyone who is not familiar with the space - it is located in the St Patrick's Building (parking lot 6) and is open Tues-Fri, 10 to 5 and Sat/Sun, 12 to 5. Admission is free.

Upcoming exhibitions May 9th through Aug 29th, 2005 include:

1. Works on Paper by Kenneth

Lochhead, titled "Artist Unbound".

2. Photographs by Chantal Gervais - large scale photos of the human body. "The works bring into question notions of normalcy and difference and the relationship between self and other".

3. Struggle and Survival - The Priscilla Tyler and Maree Brooks collection of Inuit Art.

For more information check out their website: www.carleton.ca/gallery

UPCOMING EVENTS

Last chance to join the BRIDGEWATER RETREAT PAINT-OUT

June 10, 11 & 12, 2005

Paint outdoors in the wonderfully diverse setting of this delightful retreat facility. There is something for everyone: cliffs, meadows, woods, still water, rushing water, old buildings, flowers and, of course, the old stone bridge. Or paint in one of the bright, inspiring studios. Take out the canoe or paddleboats, swim, socialize and gather around the bonfire in the evenings. Immerse yourself in art for the weekend!

Single cabin and River House \$285
Double (2 single beds) \$240 each
Meals included – Just paint, relax and enjoy! Non-painting spouses are also welcome.

Organized by VACO. Information: 830-5420 or vaco@magma.ca

CALL FOR ARTISTS for the Arts Ottawa East "Selections" exhibition at both the Gloucester and Cumberland Galleries during June.

Deadline: May 9. Information: 749-4978 or marlene@artsoe.ca.

NOMINATIONS FOR THE OAA EXECUTIVE

Anyone wishing to work on the OAA executive or nominate members for the executive please contact Deborah Czernecky at 241-7295.

Nominations will be presented at the Annual General Meeting on June 14th, 2005.

ANDREA MOSSOP GREEN CLASSIC REMBRANDT

For both the beginner and advanced painter, this course explores the classic academic approach to painting from the life model and the still life setting. Materials (paint colour and behavior, brushes, ground preparation) and techniques (grisaille, glazing, impasto) will be taught. Demos and theory will be in oil, but acrylic may also be used.

July 5 & 6, 9:00 AM to 4:00 PM
Fee: \$170, Information: 830-5420 or vaco@magma.ca

CHARLIE SPRATT ACRYLIC PAINTING WORKSHOP

June 4 & 5, 2005, 9 AM to 3:30 PM
at the Visual Arts Centre, Orléans

In this two-day workshop Charlie will be demonstrating the techniques of opaque painting using acrylic paints. Many of the elements of good composition will be discussed including: artistic statement, design, edges, blending, style etc.

Fee: \$150

Information: 830-5420 or vaco@magma.ca