

December 2004

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Ottawa Art Association

Executive 2004-2005

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Membership

Doris Lemire Michniewicz (613) 232-3863 77 Marlborough Avenue Ottawa ON K1N 8E8

Social Convenor

Gaetane Lacombe Dee (613) 731-4818

Gallery Coordinators

Roy Murgich (emails only) Rmurgi1076@rogers.com Evelyn Hosler (613) 731-5771

Board Member

David Houlton (613) 731-6766

Visit our website and note the number of hits: www.ottawaartassoc.ca

FALL AWARDS SHOW WINNERS

Acrylics:

1st Place:

Catherine Edmonds "On the Queen" 2nd Place:

David W. Houlton "The Last of Summer" 3rd Place:

Hamid Ayoub "Homeward Bound"

Oils:

1st Place:

Heather Bale "Mossy Rock"

2nd Place:
Caroline Grimes "Hats"

3rd Place:
Herb VanDerStaay "Last Light"

Watercolours:

1st Place:

Doris Michniewicz "Over the Moon"

2nd Place:

Roy Cottee "Spring Echo" 3rd Place:

Elvi Edwards "Flash of White"

Pastel:

1st Place:

James Grainger "Teapot 4 Flowers" 2nd Place:

Aili Kurtis "Dark Doorway" 3rd Place:

Susan Spoke "Twilight Dock"

Others:

1st Place:

Michael Michniewicz "Titania's Wedding Pumpkin"

2nd Place:

Doreen Hardiman "Change of Season" 3rd Place:

Shiva Gupta "Beauty in Rainbow Colours"

CONGRATULATIONS TO ALL THE WINNERS!

Special thanks to Rothwell Gallery and Wallack's for supplying the wonderful door prizes for the event!

OAA FINANCIAL REPORT by Susan Spoke

The OAA's opening balance for 2004-05 was:

\$ 3273.08 bank account \$11,277 in GICs \$14,550 total assets

This Fall we brought in: \$3195 membership fees \$1165 in hanging fees\$120 website Gallery fees\$4480 Total

Note: \$3709 in painting sales which go to the Ottawa Little Theatre (10%).

to the artists (90%).

We generated also \$296.72 in sales tax, to be remitted to the Government.

Our expenses so far have been :

\$537 Heron Road meetings (speakers' fees, hospitality, space rental)

\$1321 Fall Awards Show (mainly hospitality)

\$474 Office Expenses (including the auditor for last year)

\$375 OLT Foyer rental \$2709 Total expenses to date

\$1771 Net new income this fiscal year \$5044 Current value of bank account

Members' fees are generated mainly in the Fall but hanging fees are generated with each exhibition at the OLT.



ART TRIPS

ICSCIS - New York Art Trip 2005

Visit the The Armory Show, New Museum of Modern Art, The Metropolitan and The Guggenheim. For information prices and to register: (800)-611-4789 or icscis@cyberus.ca

MONET'S GARDEN, France

June or July 2005 - one week of painting in Monet's Garden and surrounding area. Call Deborah for more info at 241-7295.

NEXT MEETING

Tuesday, January 11th, 2005 8 PM, 3rd Floor, Multi-Service Centre, 1480 Heron Road, Ottawa.

Executive Meeting 3rd floor, Board Room 7 PM.

Program - SPECIAL EXHIBITIONS AT THE NATIONAL GALLERY OF CANADA -

We are delighted to welcome Christine LaSalle, NGC Exhibit Manager, in giving us insight of what goes on in organizing a major exhibit.

CALL FOR ARTISTS

Ottawa Art Festival, April 15-17th, 2005 at Landsdowne Park.

Send 6 slides and your artist CV to Kidney Foundation of Canada, Suite 212, 1335 Carling Ave, Ottawa, K1Z 8N8 or fax 613-722-5907. http://www.ottawaartfestival.com

OLT EXHIBITION

There's been a change for the next OLT hanging... it will be on the Jan 30 with take down on Feb 27.

Please make note of the change.

PRESIDENT'S JOTTINGS by Deborah Czernecky

I would like to thank all the members that contributed their time and efforts in making the Fall Awards Show a huge success... as usual.

The hanging committee once again did an outstanding job in placing all of those paintings on the walls. It was a good looking exhibition!

Thanks go to Maria Mask, who seems to have this bottomless bottle of energy for doing all those extra things that make the show such a success.

Gaetane Lacombe Dee did an outstanding job on the food as did Graham Lochhead who served the wine... but next time I hope he will wear his kilt.

Mac Shields and his gang counted the ballots with record speed which contributed to a smoothly flowing evening. And a special thanks goes to Darrell Egles for taking photographs of the event (they're already posted on our website).

Judy Jackson provided the wonderful background music... she

was the lady on the keyboard surrounded by balloons. You may have noticed her!

There are always many volunteers who make this a successful and enjoyable event. Even though all of their names are not mentioned here, their efforts have not gone unnoticed, and I thank them all for their contributions. We couldn't have done it without them.

Merry Christmas, Happy Holidays to all members, with Best Wishes to you and yours for the New Year.

ARTBOOK REVIEW by David Houlton

Secret Knowledge by David Hockney - rediscovering the lost techniques of the old masters.

This is a beautifully illustrated book with great reproductions of some of the best work by the old masters. At the same time, Mr Hockney presents an interesting discussion as to the use of optical drawing

equipment that could have been available and might have been used by the great masters as aids to help in painting some of the sumptuous objects and materials in their work

What particularly interested me was to see paintings from 1300-1900 on one wall and note the fantastic leap forward in art work. This was not a

gradual process. The optical look

arrived suddenly and was immediately coherent and complete.

The copy of this book that I read was from the Ottawa Public Library system. Now I wouldn't mind one of my own!