



OTTAWA ART ASSOCIATION

February 2015, Issue #113

OAA Executive 2014-2015

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PRESIDENT'S COMMENTS

There is hope on the horizon, January is almost over and with February comes Winterlude and the promise of spring not long away. Combat the February blahs by infusing your art with colour and images of magical winter scenes. To those of you in warmer climes, I hope you are enjoying your time away and that you return home full of inspiration, to create that winning piece for our April Awards show.

OAA MEETING & HANGING

OAA Meeting: February 10, 7-9pm
Hangings: February 14, 10-10:30am
(Ottawa Little Theatre)

OLT PLAY

"Sabrina Fair" by Samuel Taylor
February 17 – March 7

Unfortunately the exhibition opportunity at the Lincoln Fields Mall had to be cancelled due to an issue with insurance. We are currently dealing with this issue and hope to have it resolved soon. The RioCan representative was most understanding and she indicated that she would like to reschedule the exhibition and perhaps extend it to the Westgate Mall as well. We will keep you updated on this issue.

Elaine Boivin

OAA PRESENTATION

Royal Talens Oil Paints – Rembrandt Oils (the professional choice) and Cobra Solvent-Free Oil Colours Presented by David Lidbetter

Explore the possibilities! Learn what qualities make traditional Rembrandt Oil Colours unique! I will also discuss Cobra and new Cobra Study Water-Mixable Oil Colours by Royal Talens.

Learn about:

- Painting with oils without the use of harsh solvents
- What mediums are available
- Drying times
- Supports including the new Arches Oil Paper

Try before you buy! If you have always wanted to know more about these exciting new 'modern' oil paints now is the time to find out if they will work for you!

- Samples will be available
- Door Prize Draw!

David is a local professional artist, who specializes in painting the Canadian landscape. Using oil colour and other water-based media, his works are collected locally and internationally. David is also the new Fine Art Material Educator for Royal Talens Artist Colours and Canson Fine Art Papers for Canada.

WINTER DESIGN FESTIVAL

February 6 & 7, 2015 at Lansdowne Park

Design and build competition: Outdoor installations enhancing the winter experience on display in Aberdeen Square from February 1-16th, 2015.

Oratory: Guest lectures by professionals in the field of art and design.

Agora: Discover the entire spectrum of art and design as it relates to winter.

ART SHOW

Virginia Dupuis - "Ripe with Colour" February 11th to March 18th

Oil paintings look at berries, many on the vine – un-ripened or ripening. Others are picked and matured. All are "ripe with colour" of various hues as the berries move through their growth cycle.

Virginia Dupuis gratefully acknowledges the financial support from the Ontario Arts Council, an agency of the Government of Ontario.

Vernissage: February 15th from 1 – 3pm

AOE Gallery, an initiative of AOE Arts Council

Shenkman Arts Centre, 245 Centrum Boulevard, 2nd floor Ottawa Ontario.

Hours: Monday to Friday from 9am – 4:30pm.

SPRING INTO ART III ART CONFERENCE

Carp Agricultural Hall, Saturday, April 11, 2015

Five speakers, lunch included. Seating is limited.

- Jesse Stewart – Interdisciplinary art practice
- Franc van Oort – Inspirations and demo
- Shawna Tregunna – Relevant social media for an artist
- Barbara Gamble – Interdependent aspects of an art career
- John-Phillippe Smith – Heritage stone cutter and conservator

Registration opens January 9th, seating is limited. \$50 until February 15th, \$70 after.

Details at <http://www.westcarletonartsociety.ca>

IMPORTANT REMINDER

Despite repeated requests to minimize the length of the titles on paintings, we continue to struggle with excessively lengthy ones. From now on, anything after 28 characters will be automatically truncated. We have automated the production of these labels and the length of titles is now under software control. The attribution of paintings, such as "after P. Gauguin," can and should be made on the back of the painting, as there is no room for this information on the exhibit tag. The same action should be taken for titles exceeding 28 characters in length.

OLD TYPEWRITERS

Currently, there are two old typewriters that are taking up space in our small storage cupboards at the Ottawa Little Theatre. These machines are no longer being used and the space is badly needed. If one or both of these machines belong to you or someone you know, please contact the President and arrange for either pick up or disposal of them as soon as possible. If no response is received by the next hanging on February 14th, 2015, we will assume that they are not wanted and we will dispose of them.

FREE ART BOOKS

A selection of art books has been donated to the Association. They will be made available to anyone who wants them at the next general meeting. The following titles are included:

- “Starting with Watercolour” by Rowland Hilder
- “Color in Outdoor Painting” by Roger W. Curtis
- “Creative Color for the Oil Painter” by Wendon Blake
- “Seascapes in Acrylic” by Wendon Blake
- “Painting What You Want to See” by Charles Reid
- “Oriental Watercolor Techniques” by Frederick Wong
- “The Oil Painter’s Guide to Painting Trees” Paintings by S. Allyn Schaeffer
- “Watercolor with O’Hara” by Eliot O’Hara
- “Painting with Light” by Betty L. Schlemm
- “Capturing Nature in Watercolor” by Philip Jamison
- “The Color Book” by Wendon Blake
- “The Watercolor Painter’s Problem Book” by Tom Hill
- “Creative Seascape Painting” by Edward Betts
- “Painting a Likeness” by Douglas Graves
- “Landscape Painting in Oil” by Wendon Blake
- “Painting in Watercolors”
- “Color for the Water Color Painter (New Enlarged Edition)” by Tom Hill
- “The Oil Painting Book” by Wendon Blake
- “Brushwork for the Oil Painter” by Emile Gruppe
- “John Pike Paints Watercolors” by John Pike
- “Painting Nature’s Hidden Treasures” by Zoltan Szabo
- “The Oil Painter’s Guide to Water” Paintings by S. Allyn Schaeffer
- “Painting Techniques of the Masters” by Hereward Lester Cooke
- “Creative Watercolor Techniques” by Zoltan Szabo
- “Watercolor” by John Pike
- “Color Drawing Workshop” by Bet Borgeson
- “Masters of Western Art” by Mary Carroll Nelson