OTTAWA ART ASSOCIATION NEWSLETTER



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OAA Executive 2011-2012

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PRESIDENT'S COMMENTS

As you may have discovered, plans are under way for the July/Aug hanging which we are calling "**The Big Show**". After the proposal was presented to the Executive Committee on June 12th, 2012, a majority vote in favour of the show allowed us to proceed with plans and hopefully all members have received an email requesting your eagerness to participate.

With the exception of the past 2 years, the theatre was "in darkness" for the months of July and August and we thought this would be a way of showing our appreciation to those artists limited to the 30" x 40" maximum size by extending this show to a max. of 48" x 48" and a minimum of 30" x 40"

The linear wall space available for hangings has been measured and found to be acceptable for approx. 35 large paintings. Not knowing how many artists would be submitting big paintings, it was decided to allow artists to preregister on a first come, first served basis.

We are also aware that this is a rather short notice, but please bear with us since this is a "first" for all involved.

The OLT Summer Series 2012 of "Black Coffee" by Agatha Christie will run from July17-28 and "Jasper Station" by Norm Foster and Steve Thomas will be presented Aug 14-25. These two plays are open to visitors to our city as well as the regular theatre subscribers.

Our speaker for June was Anne Remmer Thompson, who led those at the meeting in a wonderful professional manner of critiquing by involving everyone present and Next OAA Meeting and Speaker
TBA
Next hang/pickup; June 24th 2-2.30pm
"The Big Show"

asking us what we liked about the painting, followed up with our input into how to improve it and then adding her suggestions. Anne has applied for membership to the OAA and we expect to see her paintings in the new season.

Changes to the Executive Committee were approved, effective July 1st, 2012, with Robert Murrell taking over the President's chair, Trisha Wilmot Savoie moves up to 1st VP and Malcolm Cowell steps in to the 2nd VP position.

My deepest thanks to those who participated in all aspects of the OAA during my term as President. It was a wonderful experience working with a marvelous, capable and friendly group of volunteers. Meeting and greeting the artists at all the hangings and being able to take my time looking at your work has been very rewarding. Thank you.

Have a good summer and keep those brushes wet.

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