



## OAA Executive 2010-2011

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## PRESIDENT'S COMMENTS

**In the last few years, there have been questions** concerning the submission and hanging of Computer Art and/or Computer Imaging at the Ottawa Little Theatre. It should be noted that members must respect the OAA Constitution (Revised June 2009), which outlines the purposes of the Association in clause 2B. The clause states:

*"To encourage members in the practice of **original** fine art (Fine art being Oil, Watercolour, Acrylic, Pastel, Mixed Media, and Other: Handmade Prints, Graphite, Ink, Charcoal, and Painting on Silk) (Original two- or three-dimensional art that can be hung on the walls shall be included)" [emphasis added].*

In keeping with the Constitution, the OAA will **not** be accepting computer-designed drawings and paintings or manipulated digital photographs until such time as the Constitution is revised to do so.

**During our September meeting,** members were treated to a most informative presentation by Maureen O'Neill, beginning with examples of the many ways of painting trees both in acrylics and watercolours. Maureen followed this with a detailed demonstration of how to paint a tree. She used a wide variety of brushes and colours and worked from a photo of a tree shown on her laptop computer. Of interest also was her method of mixing of blues and yellows to achieve the green she envisioned without resorting to the use of a "convenience" green. I'm sure that we all took something home with us to use in our next artistic endeavour.

Our next guest artist will be David Kearn. The medium will be watercolours, and the subject of his demonstration will be establishing value relationships in portraits.

David will use watercolour to demonstrate how he establishes values as a foundation for many of his portraits. He will take the opportunity to discuss how he applies similar approaches in other media. David's approach balances control and technique with immediacy and spontaneity, and he will show how these can be woven together to capture personality as well as likeness.

**Please be careful about where you park.** We realize that finding a parking spot is not easy, but paying a parking ticket is a little hard on the wallet. Just ask

### Next OAA Meeting and Schedule

October 11, 2011:

Executive Meeting, 6:30 p.m.

Speaker David Kearn, 7:30 p.m.

Next pick-up and hang: October 2,  
from 2-2:30 p.m.

Margrit Jorgensen, our “master hanger” ...\$95—ouch!! We hope that the situation will improve as the downtown traffic lessens during the fall, winter, and spring months.

**Please welcome** Denise Wenner as our new newsletter editor. Denise immigrated to Ottawa recently from Houston, Texas, and is originally from California. She's a writer and teacher by profession and has worked in education, business, and technical environments. Currently, she's looking for work in the public sector. She draws using all kinds of media, paints in acrylic and watercolour, and usually chooses landscape and architecture as her subject matter. Denise studied at the Glassell School of Art in Houston and received her BFA from the University of Louisiana at Lafayette in 2005.

**Exhibiting members** are:

**Lina Yashin**.....October 7 to 26 at The Chelsea Gallery

**Alan Bain, Jane Barlow, Brenda Beattie, Diane Groulx, Renate Hully, Sally Jackson, Beata Jakubek, Brian Seed, and Lina Yashin**.....now through October at the Walter Baker Sports Center Library, 2<sup>nd</sup> Floor.

**Jane Barlow, Diane Groulx, Sally Jackson, and Brian Seed**.....Ottawa Watercolour Society 64<sup>th</sup> Juried Watercolour Show. September 29 to October 26 at the Centrepoint Theatre. Vernissage: Sunday, October 2, 12 to 2 p.m.

**Alan and Audrey Bain, Hélène Charbonneau, Renate Hulley, Judi Myers, Georges Richard, Brian Seed, Herb Van der Staay, and Gilles Yelle**.....Colours of the Bay/Coloris sur la Baie, RiverRock Inn, Rockland, October 29 and 30, 10 a.m. to 4 p.m.

Members who are exhibiting with a group are urged to send the particulars to my attention. Keep in mind that due to space limitations, only members will be mentioned in this newsletter.

Take care,  
Brian  
bseed@videotron.ca

## **EVENTS AND WORKSHOPS**

**September 29 to October 25, 2011** - Selections: Arts Ottawa East annual group exhibition. Some OAA members participating. Trinity Art Gallery, Salon B (Lower Level, Shenkman Art Ctr, 245 Centrum Blvd, Orleans [http://www.ottawa.ca/rec\\_culture/arts/gallery\\_exhibit/trinity\\_en.html](http://www.ottawa.ca/rec_culture/arts/gallery_exhibit/trinity_en.html)

## **CALL TO ARTISTS**

**Entry Deadline: Friday, October 14, 2011 at 4:30 p.m.** - Selection 2011: The City of Ottawa's Community Galleries (April 2012 – March 2013) call for local and regional artists. Emerging and established artists interested in exhibiting artwork at one of four visual art exhibition spaces (Atrium Gallery, Centrepointe Theatre Gallery, and Salons A and B of Trinity Art Gallery) are welcome to submit their applications for review. Artists are selected based on a review by a peer jury. Contact Penelope Kokkinos (Penelope.Kokkinos@ottawa.ca) 613-596-5783, [http://www.ottawa.ca/rec\\_culture/arts/resources/opportunities/community\\_galleries/index\\_en.html](http://www.ottawa.ca/rec_culture/arts/resources/opportunities/community_galleries/index_en.html)