



May 2010  
Issue 69

## OTTAWA ART ASSOCIATION

### Executive 2009-2010

#### President

Sharon McKenna  
(613) 830-7800  
president@ottawaartassoc.ca

#### Past President

Maria Mask  
(613) 523-6374

#### 1st Vice President

Brian Seed  
(819) 246-9358  
1st-vp@ottawaartassoc.ca

#### 2nd Vice President

Robert Murrell  
(613) 837-7186  
2nd-vp@ottawaartassoc.ca

#### Secretary

Dianne Henderson  
secretary@ottawaartassoc.ca

#### Treasurer

Allison Hamilton  
(613) 745-3108  
treasurer@ottawaartassoc.ca

#### Membership Coordinator

Tricia Wilmot Savoie  
(613) 526-0206  
membership@ottawaartassoc.ca

#### Programme Coordinator

Manju Sah  
programs@ottawaartassoc.ca

#### Social Convenor

Sue Ouellette  
socialconvenor@ottawaartassoc.ca

#### Gallery Coordinators

Keith Yach  
(613) 224-6835  
Evelyn Hosler  
(613) 731-5771

#### Board Member

David Houlton  
(613) 731-6766

#### E-mail News Coordinator

Kathyrine Graydon

#### Website Coordinator

Kerstin Peters  
(613) 833-0409  
website@ottawaartassoc.ca

#### Web Gallery Coordinator

William Hulme  
(613) 830-7800

#### Newsletter Editor

Janis Fulton  
(613) 833-3680  
newsletter@ottawaartassoc.ca

### President's Comments

Last month we had one of the nicest Juried Awards Shows that I can remember. The food was delicious with a Mediterranean flair and was served by our Executive Board Volunteers. We had wonderful jazz music from Charlie Spratt's, "Work in Progress" jazz band with the addition of a superb vocalist Mary Moore and we can all feel grateful that the band has donated their honorarium to the Ottawa Food bank. Thanks to Keith Yach, our OLT Chair, Margrit Jorgenson, our hanging boss and all of the dedicated volunteers at the art show hanging, we had a show that was difficult to hang because of the categories, hung with super efficiency and looking great! To all of our volunteers, especially Sue Ouellette and crew with the food, David Houlton and helper at the bar, Manju Sah, Kath Graydon and John at the door and the whole Executive, we are very grateful for all of your work, thank you. Our volunteers allow us to have this special evening.

After a hard morning of deliberation on Sunday after the show hanging, the 3 non-OAA-Member Jury came up with their list of painting winners. The Jury had a difficult time picking their favourites since there were so many worthy paintings, we all send congratulations to the 2010 OAA Juried Award Show winners.

### 2010 Spring Award Show Winners

#### Oil:

1. Heather Bale, 'Iris Garden'
  2. Nicole McGrath, 'Portrait of Ramola Theombado'
  3. Joseph Coban, 'Princess of Spring'
- Honorable Mention: Dave Acton, 'Barnaucracy'

#### Acrylic:

1. David Houlton, 'An Assembly'
2. William Hulme, 'Le St.Laurent'
3. Audrey Bain, 'Eel Lake'

#### Other:

1. Magda Hanna, 'Charming at 100'
2. Allison Hamilton, 'At Peace'
3. Frances Langstaff, 'Dark Matter'

We have another 'Thank-you' that goes to the Ottawa Little Theatre for their help with the use of the theatre for all of our hangings and especially for the Awards shows, and also the donation of 2 tickets to their play opening, 'An Act of Imagination' as a wonderful door prize. Lynn McGuigan, the OLT Executive Director, drew the winning ticket for this door prize. I expect that many of you are taking in the great shows at the Little Theatre to support our artistic partner and enjoy an entertaining night out at the theatre.

I hope that as many of you as possible attend the May meeting as we are having a special speaker. Kathy Haycock, a talented artist from the Eganville area, will be speaking about the 'A.Y Jackson Trail'. She is a mine of information from researching her book

### Next OAA Meeting:

May 11, 7:30 -9:30 p.m.  
Heron Multi Service Centre  
1480 Heron Rd. Ottawa

Scheduled Speaker: Kathy Haycock will be speaking about the 'A.Y Jackson Trail'  
Executive Meeting: 6:15 p.m.

**Next Hanging:** May 30  
9-9:30 A.M.  
Ottawa Little Theatre



about her late father and his painting trips with A.Y Jackson in the North and also about the sites in the Ottawa Valley favoured by this Group of Seven artist. I am looking forward to her talk.

May flowers are finally up and blooming! The flowers in my gardens have been very confused by our fickle April weather. In spite of the ups and downs of the temperature, I am hoping to head to the Experimental Farm to paint. Please join me; I will be near the old greenhouses around 9:30 A.M. on May 27, weather permitting. When I paint outside, a hat, water, sunscreen and bug repellent are essentials. I try to find a shady spot or bring an umbrella.

We must acknowledge the sad passing of Roy Murgich this month. Roy organized the Ottawa Little Theatre to allow the display of our artworks and ran the hanging for years. He was a dedicated teacher, artist and volunteer for the Ottawa Art Association and he will be missed.

## Programme

### "TRADITIONAL MATERIALS AND APPROACH IN PAINTING"

The OAA is offering its members the opportunity to have a series of three one-day workshops in the fall/winter of 2010, with Brandon McVittie. The classes would cover: materials, method and approaches typical of the ones used by artists up to/and including the 19th century.

The first workshop is intended to be an introduction, and would cover essential elements of classical painting methods, and the second and third workshop would explore more complex applications of such styles. The workshops would be more appropriate for artists who already work with oils and are interested in refining their techniques.

Proposed dates:

1. October 1: workshop 1
2. November 20: workshop 2
3. December 11: workshop 3.

Cost: \$100-\$120 per person for each workshop, depending on a minimum of 10 people per class.

If you are interested, please contact the OAA President, Sharon McKenna [samwdh@sympatico.ca](mailto:samwdh@sympatico.ca), and Program Coordinator, [Manju Sah Manjusah@rogers.com](mailto:Manju_Sah_Manjusah@rogers.com), by May 30. Once the number of participants is confirmed, a deposit will be required to ensure that we can confirm the workshops and your participation.

## Call to Artists

'A Brush with the Highlands', Canada's Premier Plein-Air Festival, July 31-Aug 2, 2010. Two days of painting at 10 locations and on Aug 2 a show and sale of plein air artwork of participating artists. Registration will be received until June 15th, 2010. To register contact Tracey Lee Green (705)-448-9785 or email [abrushwiththehighlands@gmail.com](mailto:abrushwiththehighlands@gmail.com)

'Sparkling Flashes' Jul 5/10-Aug 9/10 - 3rd Annual Juried Art Show .Deadline for submission is Jun 4/10. Submission form/guidelines are now on the website. Marianne van Silfhout Gallery, St. Lawrence College, Brockville Campus. [www.stlawrencecollege.ca](http://www.stlawrencecollege.ca) 613-345-0660 x 3509

Figureworks is a new organization promoting fine figurative art in the Ottawa region. In collaboration with Rothwell Gallery, Figureworks is calling for figurative artists in all media to participate in its first annual, juried award show from Oct 5-30, 2010. The winner will be offered a solo show at Rothwell Gallery in 2011. Works ready to hang/display can be submitted to Rothwell Gallery from Sep 14-18/11 More info: Rehana Mufti, [info@rothwellgallery.com](mailto:info@rothwellgallery.com) Rothwell Gallery, 613-745-6410