



March 2010  
Issue 67

## OTTAWA ART ASSOCIATION

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### President's Comments

The OAA Members at the meeting on February 9 were lucky to have their paintings critiqued by Brandon McVittie, co-owner of the Bank Street ArtGuise art supply store and art gallery. Brandon is an experienced artist and teacher and was positive and kind while giving great suggestions regarding composition, style, colours and materials. We all learned from the critiques that he gave to paintings - our own and those of other artists. I came away with good information to apply to my own art. Thanks to Brandon.

Maria Mask was the lucky winner of the OAA door prize draw for a \$25 gift certificate at De Serres. We also had the wonderful surprise of the gift of 2 promotional tickets to the opening of the Ottawa Little Theatre's play, *The Memory of Water*. Thank you to the Ottawa Little Theatre for their generous gift. The draw for those tickets was won by Nadine Vance; congratulations to Nadine and to Maria. Coming out to our OAA meetings can have the added bonus of winning a door prize; we hope to see you all March 9th for an interesting talk on Post-Impressionism by artist and teacher Aili Kurtis. Aili is a dynamic and interesting speaker and I am looking forward to her educational talk.

I recently came across an interesting product in *The Artist's Palette*, an Australian magazine. It was an article promoting oil paints by Genesis. I checked out their site at [www.genesisoilpaints.com.au](http://www.genesisoilpaints.com.au) and was fascinated to find that this new paint is not mixed with oil at all. The chemical that is the carrier for the pigment is heat set. You can clean up with alcohol then soap and water. The small tubs of paint will never dry, even if you leave the lids off and the brushes unwashed for weeks or months. You need to apply heat with a heat gun or in an oven (following the instructions carefully, I would hope) in order to dry the paint. It sounds like a great idea to dry the paintings produced on a plein air trip back at the motel or cabin so oil paintings could be stacked to take them home on an airplane or in a car. There would also be less waste by using paint that never dries on your palette. Two big drawbacks are that they don't seem to be available in Canada and that the one-ounce tubs are quite expensive. Have any of you ever used them? If so, could you pass on your opinion on the colours, the paint handling and any drawbacks to me and I will share them in the next Newsletter. There are many members who would be interested and oil plein air painters are always looking for things to make life easier when painting on location.

### Events

Aili Kurtis' talk on March 9 will be on the "Emergence of Abstraction": the why and how abstract paintings evolved from realistic representations. It will include a look at impressionists, post impressionists, as well as Kandinsky, Malevich, Picasso, and Georgia O'Keeffe, who were key proponents of abstraction. She will also talk about the philosophical and scientific changes that took place in the late nineteenth century that helped create an

#### Next OAA Meeting:

March. 9, 7:30 -9:30 PM  
Heron Multi Service Centre,  
1480 Heron Rd., Ottawa

#### Scheduled Speaker:

**Aili Kurtis "Emergence of Abstraction"**

Executive Meeting: 6:15 p.m.

#### Next Hanging: March 7

9-9:30 A.M.  
Ottawa Little Theatre



environment for painters to develop a unique and personal artistic vision.

The Spring Awards Show hanging is April 11 with the Awards night on April 13, 2010.

### Art Show

"Watercolour Impressions" by Rosy Somerville, Centrepointe Theatre Gallery, 101 Centrepointe Dr, Ottawa ON. Feb 19-Mar 24/10 Reception March 3, 6-8 pm.

[http://ottawa.ca/residents/arts/galleries\\_exhibit/centrepointe\\_en.html](http://ottawa.ca/residents/arts/galleries_exhibit/centrepointe_en.html) 613-580-2424 ext. 42263

### Call to Artists

The Canadian Tulip Festival's **Artists in the Tulips** program is back again for 2010, and artists can submit a proposal to participate as an **Official Artist** with examples of artwork they wish to sell in the Tulip Boutiques. This year's Festival runs from May 7 until May 24. Artists sell paintings in the Tulip Art Boutique and spend a minimum of 2 days painting amongst the tulip beds. [projects@tulipfestival.ca](mailto:projects@tulipfestival.ca) by Friday, March 19, 2010.

Donate a piece of art to raise funds for the National Arts Centre Orchestra at their gala silent auction Monday, March 15, 2010 and in doing so raise your art profile. Proceeds from this fundraiser will benefit the Friends of the National Arts Centre Orchestra's commitment to music education programs for young people and NACO will provide you with a tax receipt. [www.friendsofnaco.ca](http://www.friendsofnaco.ca).

Ottawa Art Expo 2010, at The St. Elias Centre on the River Rd, Deadline for applications April 30, 2010 More info [ottawaartexpo.com](http://ottawaartexpo.com)

The Ottawa School of Art (OSA) is now accepting proposals of current or proposed work for the 2011 exhibition season for both its downtown campus gallery and Orleans campus gallery.

More info: OSA Gallery Coordinator Cathy Brake: 613-241-7471 x27

[www.artottawa.ca](http://www.artottawa.ca)

New Art Festival 2010 (Jun 5-6/10) Deadline for applications Mar 8, 2010

<http://artinfoboy.org/registration.html>

Ottawa Orchid Society 29th Annual Show and Sale (Apr 24-25/10)

<http://www.ottawaorchidsociety.com/2010show.html>

More info: France Tremblay, Art Gallery Co-Chair, [jeromeetfrance@videotron.ca](mailto:jeromeetfrance@videotron.ca).

Art Lending of Ottawa selection day, jury for new artists Apr 27/10

Info at <http://www.artlendingofottawa.com/news.htm> 613-224--3028

The West Carleton Arts Society is gearing up for what promises to be an exciting Mini-Conference on Saturday, June 12, 2010 (to be confirmed). This conference will be open to anyone interested in the arts.

<http://www.westcarletonartssociety.ca/index.htm>

New East-End Summer Festival Seeks Artists and Artisans, Jun 6/10 (10am-5pm)

[Shenkman Arts Centre, Orléans http://www.artsoe.ca/en/resources/opportunities.aspx](http://www.artsoe.ca/en/resources/opportunities.aspx)

The Coalition of New Canadians for Arts and Culture is organizing an Art Exhibition in May 2010 Diversity and Multiculturalism. Deadline for submissions Wed, Mar 31/10. [info@cncac.ca](mailto:info@cncac.ca)