



# OTTAWA ART ASSOCIATION

September 2017, Issue #138

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## PRESIDENT'S MESSAGE

Hello everyone!

Oh no! It's the end of summer already! For most of us vacations are over; kids are back in school, artists are back in their studios full time and the seasons are about to change once again. On the subject of change, at our last submission, one of our gallery coordinators brought to my attention that lighting at the OLT needed to be improved to properly display all artwork. Well good news everyone, it has been done. A few more pot lights were installed last month.

We will be having our first presentation of the year on September 12th at the Sandy Hill Community Centre and I am looking forward to seeing many of you. Don't forget to come early if you want a good parking spot.

On another note, in the hope of finding a 2nd Vice-President as well as a Treasurer, I emailed a few members who have indicated they would be willing to serve on the executive but unfortunately I did not get a favorable response. We are desperately searching for a Treasurer. Roger has stepped down and his role absolutely needs to be filled ASAP. He is willing to train and assist his replacement until he/she is comfortable with the responsibilities of the position. Anyone interested in either position, please email me to let me know.

Our next art submission at the OLT is scheduled for September 16th, from 10:00 to 10:30 am. If you come before 10:00 and you are let in, please wait at the bottom of the stairs until our staff is set up and ready to receive you. Please refer to regulations and guidelines on our website for your submissions and make sure that they are up to the standards listed.

Joining our current sponsors, DeSerres and ArtWorldOne, we now officially have "Select Fine Art Materials" at 2208 St Joseph Blvd in Orleans ([www.fineartmaterials.ca](http://www.fineartmaterials.ca)) where you can get 10% discount on paints and brushes and 5% discount on canvas & paper upon presentation of your membership card.

Carole Brazeau  
OAA President

**OAA MEETING & ART SUBMISSIONS Meeting** – September 12, 2017 from 7-9 pm

**Art Submissions** – September 16, 2017 drop off from 10 – 10:30 am.

### OLT PLAY

"Educating Rita" by Willy Russell  
September 20 – October 7, 2017 at 7:30 pm

<http://www.ottawalittletheatre.com/educating-rita/>

## Upcoming OAA events and meetings for 2017-2018

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Here are the dates/locations of the upcoming meetings. Mark your calendars!!

September 12, 2017.....Sandy Hill Community Centre  
October 10, 2017.....Sandy Hill Community Centre  
November 27, 2017 .....No meeting – **Members Choice Award Night – OLT**  
December 12, 2017.....**Christmas Celebration** – special evening with door prize(s) at Sandy Hill Community Centre  
February 13, 2018.....Sandy Hill Community Centre  
March 13, 2018 .....Sandy Hill Community Centre  
April 30, 2018 .....No Meeting - **Juried Awards Night – OLT**  
May 8, 2018 .....Sandy Hill Community Centre  
June 12, 2018 (**AGM**).....(**to be confirmed at later date**) Sandy Hill Community Centre

**Sandy Hill Community Center** – Conference Room  
250 Somerset Street East

There is free parking, it is well lit, and the location is much more central. This is easy access to the 417 (East and West) and to routes to and from Gatineau.

<https://ottawa.ca/2/en/residents/facilities/sandy-hill-community-centre>

## Call to Artists

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### Irene's Pub

Are you interested in having your Art displayed at Irene's? We are looking for local Artists, Photographers and the like for monthly exhibits. Please contact us: <http://irenespub.ca/contact> .

Our Submission Requirements can be found here:

<http://irenespub.ca/wp-content/uploads/submission-requirements.pdf>

We look forward to hearing from you!

**Guest Speaker  
this month is  
Joyce Westrop**



**September 12**

**7-9 pm**

(See page 7 for more details)



**Artiste en residence**

Located in the link below, please find the Program description as well as an application form. You are invited to read it and pass it on to your artist friends who may be interested in such a venture. If anyone from your group wishes to submit their candidacy, the application form must be completed and returned to us no later than **September 22, 2017**.

<http://ville.coaticook.qc.ca/fr/culture-loisirs/artiste-en-residence.php>

If you need more information or wish to receive an electronic version of the application form, please do not hesitate to contact me by phone at [\(819\) 849-2721](tel:(819)849-2721), extension 256, or by e-mail at the following address: [s.lavertu@coaticook.ca](mailto:s.lavertu@coaticook.ca).

## Artists to Paint the Town! in Kingston's Swamp Ward / Inner Harbour - September 8, 9, 10, 2017

Artists from near and far will gather in Kingston's historical Swamp Ward and Inner Harbour neighbourhoods with their paints and easels to Paint the Town!, September 8th to 10th. The Kingston School of Art (KSOA) is hosting this 5th annual event as part of the International Plein Air Painters' 15th WORLDWIDE Paint Out.

**Registration** for Paint the Town! is free and artists can participate for one, two, or all three days of the event. The registration form is available on the KSOA's website: [www.ksoa.info](http://www.ksoa.info). Home base for the artists for the three days will be the hall at Calvary United Church. For details and free registration, visit [www.ksoa.info](http://www.ksoa.info) or contact [ksoa@kingston.net](mailto:ksoa@kingston.net) or [613-549-1528](tel:613-549-1528).

Contact information

Tina Barnes

KSOA [613-549-1528](tel:613-549-1528) [ksoa@kingston.net](mailto:ksoa@kingston.net)



## Notice Board

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### OAA Second Vice-President & Treasurer needed:

We are still looking for someone to fill the position of Second Vice-President & Treasurer on our Executive board. If you are interested please do not hesitate to email Carole Brazeau at [president@ottawaartassoc.ca](mailto:president@ottawaartassoc.ca)

## OLT Art Submission Dates

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**OLT Art Submissions – the time frame for the drop-off and pick-up of artworks for display at the Ottawa Little Theatre (OLT) on Saturdays is from 10:00 to 10:30 am - Enter the OLT by the side door on Besserer St.**

**Please note:** You must use proper framing wire protected with tape at both ends on your artwork – twine string is not acceptable.

September 16, 2017.....Art Submissions  
October 21, 2017..... Art Submissions  
November 25, 2017.....Art Submissions for **Awards Show (Members Choice) - OLT**  
January 6, 2018..... Art Submissions  
February 10, 2018.....Art Submissions  
March 17, 2018..... Art Submissions  
April 28, 2018.....Art Submissions for **Juried Awards Night - OLT**  
May 26, 2018 .....Art Submissions  
July 7, 2018.....**(to be confirmed at later date)** Art Submissions

If you are unable to pick up your painting please arrange for someone else to do it for you and please let the president know beforehand ([president@ottawaartassoc.ca](mailto:president@ottawaartassoc.ca)). The OLT will no longer store paintings that have not been picked up.

For your convenience, please print and complete your OLT Art submission form and bring it along with your painting(s) to the Ottawa Little Theatre.

**You can download a copy of the new revised regular [OLT Art Submission form](#)**

**Important Reminder: OAA Memberships are up for renewal by Aug 31, 2017!!** OAA membership fees must be currently in good standing order to be qualified to submit your artwork/paintings at the Ottawa Little Theatre or participate in our OAA Award Shows during the year. Also please make sure to update your membership information on the Art Submission form or with Betty Sullivan - Membership Coordinator, for change of address or email -- *thank you*

## Events-News-Announcements

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### **Shirley Van Dusen A Retrospective CUBE Gallery Sept. 5 – 24, 2017**

**Vernissage** (meet the artist) Thursday, Sept. 7 6 – 9pm

Ottawa artist Shirley Van Dusen is internationally recognized for both her sensitively rendered portraits and her evocative paintings of iconic scenes of Ottawa and the surrounding valley. Her paintings of Ottawa's Parliament Hill, the Canadian Tulip Festival, Prime Ministers and everyday folk are held in notable private and public collections around the world including Prime Ministers Pierre Elliot Trudeau (1919-2000) and Brian Mulroney, the National Press Clubs in Ottawa and Washington, DC and the Bank of Canada. At 91, Van Dusen continues to paint prolifically. She is a life member and Fellow of the Ottawa Watercolour Society, an art teacher and published writer.



[http://www.cubegallery.ca/exhibitions/2017\\_09\\_05\\_shirley\\_van\\_dusen](http://www.cubegallery.ca/exhibitions/2017_09_05_shirley_van_dusen)

### **RICHARD ANHERT | FAR AND WIDE**

Saturday, September 9, 2017 10:00am

Thursday, September 21, 2017 6:00pm

#### **Wall Space Gallery**

358 Richmond Road

Ottawa Tel. 613-729-0003



**Join us for the opening of Far and Wide**, Saturday Sept 9th, 5-7 pm

In his newest series "Far and Wide", Richard Ahnert further explores the Canadiana narrative. The body of work continues to invoke the nostalgic romanticism of the wildlife and people that make this vast land home.

The show draws heavily on Canadian iconography and nature symbolism. Like in most of Ahnert's work, animals are shown as oddly displaced from their habitats and realities. Voluntary or forced, their departure precludes a new social order, one that is marked by the inevitable displacement and subdual of animal life via humans.

This series poignantly emphasizes the sanctity of our precious Canadian land and its inhabitants, while also alluding to the harsh realities that inevitably follow from human intervention. The work not only celebrates our glorious heritage and the beauty of the Canadian landscape, but often reminds us of our own folly.

<https://www.wallspacegallery.ca/events/2017/9/7/richard-ahnert>





## ART IN STRATHCONA PARK ON SEPTEMBER 16, 2017

Strathcona Park at  
the corner of  
Laurier Ave E & Charlotte Ave,  
Ottawa  
10 AM – 4 PM

### All Ages | Free

Artists and artisans and undiscovered talents will come together to sell their work directly to the public and to raise public awareness about mental illness.

<https://www.ottawacommunitynews.com/events/7418284--art-in-strathcona-park/>

## UPDATE ON OUTDOOR PAINTING FESTIVAL

So sorry this has been postponed to **September 27th, 2018**  
Please start registering right after the new year. The website will be ready then.

**Featured Artists** – Michael Zarowsky, Lucy Manley



**Artists of the Gallery** – Dianne Brown Green, Keith Thirgood, Linda Patterson, Fran D'Actis, Esperanza Melo, Olga Szarantsky, Marianne Broome and Valerie Kent (<http://valeriekent.com>)

The **Gallery** is open daily weekdays from 11 - 6 pm, weekends 10 - 6 pm.

1535 County Road 10 in Cavan. The **Cavan Art Academy & Gallery**, 1535 County Road 10, Cavan, ON has reopened its doors after some Renovation. It is definitely ready for viewing with its Summer Happy Days.

**Exhibit and Sale** on until September 11th. [705-944-9444](tel:705-944-9444)

<http://thekawarthas.ca/event/outdoor-painting-festival/>

### Coming Up

**The Young Artists After School Program** starts on Monday (10 weeks) September 11 from 4:00 to 5:30 \$180

**Adult Watercolour Course** on Tuesdays (8 weeks) September 12 from 7 to 9:00 p.m. \$240

**Adult Acrylic Course** on Wednesdays (8 weeks) September 13 from 7 to 9:00 p.m. \$240

**Adult Abstracted Acrylic Landscape** - 9:30 a.m. to 4:00 p.m. October 1st. \$70 for the day.

**Paint Nights** are available, please inquire and private parties can be booked. Also **Children's Birthday Parties Team- building** events are also available.

## In Memoriam

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I would like to inform you of the passing of an artist who was very active with the association during the 1980's and 1990s.

**Edith Leipa** was a serious watercolourist with a lyrical style. She also displayed pastels and mixed media in the OAA shows at OLT. In addition to creating her wonderful art-work, Edith held executive positions with many of Ottawa's art groups. She died on July 12<sup>th</sup>, 2017 at age 89.

**MEMORIAL SERVICE** to honour Edith will be at held at Beechwood Cemetery on Sat., Sept. 9th. It will start at 1:30 and be followed by a reception.

BEECHWOOD NATIONAL MEMORIAL CENTRE  
(ACCESS FROM THE BEECHWOOD AVE. ENTRANCE)  
280 BEECHWOOD AVE.,  
OTTAWA. K1L 8A6



## NEW!! Select Fine Art Materials

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Wallace Seymour  
**A New Direction in Art Materials**

The logo for Select Fine Art Materials, featuring the text "SELECT FINE ART MATERIALS" in a serif font on a dark red background.

**Coming soon to Ottawa!** Wallace Seymour, a new exciting and innovative art materials manufacturer from England have created unique ranges of oil, acrylic, watercolour (tube and pan), gouache, hand-made soft pastel, hand-made drawing materials, primers and painting mediums.

**Chris Tinkler**, owner of **Select Fine Art Materials** will be organizing several presentations (full day sessions) with product demonstrations and information to take place during the last two weeks of October and first two weeks of November.

Wallace Seymour art materials are an extremely important development in the industry, largely due to their re-evaluation of the industry approach to art materials. The approach that they take is historical in nature and re-contextualizes our current accepted practices. Wallace Seymour is putting the art back into art materials through that historical lens.

Select Fine Art Materials is looking for participants and would like to have groups of at least 25 people. So far we have a presentations happening in Toronto and Montreal. I would like to have about three in Ottawa.

These are expected to be during the **last two weeks of October and the first two weeks of November** (dates to follow).

Below is what we are suggesting as a timetable for the events.

<b>10 am</b>	meet / introduction
<b>10.30 – 12.30 am</b>	session
<b>12.30 – 2 pm</b>	lunch
<b>2 pm – 4 pm</b>	session
<b>4 – 4:30 pm</b>	Break
<b>4.30- 5pm</b>	Q&A and opportunity to try out materials

Rebecca Wallace and Pip Seymour formed the company Pip Seymour Fine Art Products in 2011. Wallace Seymour began to create a programme of high quality painting and drawing materials, made under their control and with their shared vision to provide artists with the maximum potential for expression through colour.

To this end Wallace Seymour have created unique ranges of; oil, acrylic, watercolour (tube and pan), gouache, hand-made soft pastel, hand-made drawing materials, primers and painting mediums. They looked at long forgotten colours, alongside ancient and modern pigments to create colour palettes to suit the needs of the most progressive and challenging artists.

Their production benefits from over twenty years of experience within the art materials industry and the knowledge gained through this and through their practice as artists. In addition to their paint ranges, they have introduced a comprehensive selection of dry pigments, many of which are sourced from original quarries and processed within their own production.

Fine Art Materials has agreed to give our members a 10% discount on paints and brushes and 5% discount on canvasses and papers.

For more information or to sign up please contact: [chris@selectfineartmaterials.ca](mailto:chris@selectfineartmaterials.ca) or phone: 613-355-9503

<http://selectfineartmaterials.ca/>

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## Speaker-Presentations

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**Guest Speaker**  
**Joyce Westrop**  
**September 12, 2017**  
**7 – 9 pm**

Sandy Hill Community Centre – Conference Room  
250 Somerset St. East, Ottawa



Where do we find new ideas? And how to keep them going? Joyce Westrop will share her process through an artist talk with slide show.

I tend to revisit the same themes and motifs over the years, but with a lot of experimenting with materials and methods. I use the images and ideas as a springboard for open-ended exploration. I start with one foot in the real world, but using abstraction I stray away from reality, and can introduce humour, absurdity and/or tension so that the unexpected can happen. Join me for an informal evening of art and ideas, with plenty of opportunity to ask questions.

Joyce Westrop is a contemporary artist working in Ottawa, Canada. She examines the world through drawing, printmaking, photography and sculpture.

At the University of Ottawa, Joyce Westrop majored in drawing and sculpture, she participated in various exhibitions and received awards for creative achievement. After graduating with a BFA in 2001 (magna cum laude), Westrop studied printmaking at the Ottawa School of Art. She exhibits extensively. Westrop's work is in many collections, including the Art Bank of Canada (2009) and the City of Ottawa (2012). She has received grants for her work from the City of Ottawa (type B in 2003) and Ontario Arts Council (emerging artist in 2005 & 2013).

Currently Westrop is a member of the Enriched Bread Artists collective (EBA) and represented by Gallery 3.

<http://www.joycewestrop.com>

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If you have any news, announcements, notices or events you would like to see in our newsletter please send them to the Newsletter Editor at [newslettereditor@ottawaartassociation.ca](mailto:newslettereditor@ottawaartassociation.ca) by the **deadline** of the 21<sup>th</sup> each month.

If you wish to **unsubscribe** from the OAA Newsletter, please contact me at 613-722-2267 or [newslettereditor@ottawaassociation.ca](mailto:newslettereditor@ottawaassociation.ca)