

OTTAWA ART ASSOCIATION

March 2017, Issue #133

OAA Executive 2016-2017

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PRESIDENT'S MESSAGE

Hello everyone,

Congratulations to all of you who sold paintings at the OLT during this last play period. I was excited to hear that six paintings had been sold!! Also, so far so good, the new pick up arrangements between the artist and the purchaser are working well. At the last submission, I had to bring two paintings back to my place, so I would like to remind members who participate in the exhibition to please make sure to pick-up their artwork on the designated dates, listed below in the newsletter. If you are unable to come, please ask a friend or fellow artist to come on your behalf.

Also I would like to remind those of you submitting artwork to remember to bring in your completed art submission form (revised [Click here](#)). The drop off time is from 10:00 to 10:30 am. Our volunteers are doing their best to be ready to start receiving paintings at 10 and if you are too early, it can interfere with their set-up process. If you do arrive before 10:00, please wait in the lobby at the bottom of the stairs. They will let you know when they are ready.

I am usually at the OLT for every submission and I have noticed that new members often wish to see what we do and where their artwork is displayed. However, it can be distracting for the volunteers working; as well there is a liability risk. If you wish to see how we go about doing things or would like some information or a quick tour please ask for me. I will gladly escort you and show you where your paintings are displayed and what our process is.

This brings me to the topic of volunteers. Without the continual support of existing and new volunteers there would be no

OAA MEETING & ART SUBMISSIONS

OAA Meeting: March 14, from 7- 9 pm (**Guest Speaker – Philip Craig**)

OLT Art Submissions (formerly known as Hangings): March 18, from 10– 10:30 am.....Art submissions will remain up throughout April

OLT PLAY

“Marion Bridge” by Daniel MacIvor
Mar. 22 – Apr. 8, 2017

<http://www.ottawalittletheatre.com/marion-bridge/>

OAA Second Vice-President still needed



See the Notice Board

OAA and therefore no shows at the OLT. Do you enjoy the privilege of showing your paintings at the OLT? Have you considered joining our executive? Currently the position of 2nd Vice-President needs to be filled and as time goes on it is reasonable to expect that other vacancies will come up. If you would like to join our team please send me a line. I would be very happy to discuss with you any potential role on the executive.

Carole Brazeau
OAA President

www.ottawaartassociation.ca

Upcoming OAA events and meetings. Mark your calendars!!

March 14.....Sandy Hill Community Centre
April 11.....Sandy Hill Community Centre
May 29.....**Juried Awards Night** - Ottawa Little Theatre
June 13 (**AGM**).....Sandy Hill Community Centre

Sandy Hill Community Center – Conference Room
250 Somerset Street East

There is free parking, it is well lit, and the location is much more central. This is easy access to the 417 (East and West) and to routes to and from Gatineau.

<http://ottawa.ca/en/residents/parks-and-recreation/recreation-facilities/recreation-centre-locations/sandy-hill>



Thanks once again to our recent guest speaker – **David Kearn** for his art presentations using acrylic & watercolour techniques for portraits. It was a very informative and inspiring evening!

Guest Speaker this month!
Canadian Artist

Philip Craig



March 14, 2017

7 - 9 pm

Sandy Hill Community Centre
(See full details on page 6)

Art World
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2185 Ogilvie Road, Ottawa, ON
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www.artworldone.com/

25% off custom
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members



Irene's Pub



Are you interested in having your Art displayed at Irene's? We are looking for local Artists, Photographers and the like for monthly exhibits. Please contact us: <http://irenespub.ca/contact> .

Our Submission Requirements can be found here: <http://irenespub.ca/wp-content/uploads/submission-requirements.pdf>

We look forward to hearing from you!



Artist Submissions

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Send your submissions c/o Cube Gallery

Email: don@cubegallery.ca

Feel free to pass along to other artists in your circles who you think would be good here.

C U B E
g a l l e r y

Please send in your proposal according to the protocols listed below. You are welcome to submit to more than one show - **but please do so in separate emails**. This is important due to the number of submissions we receive and in the

difficulty of keeping track of each one.

~ **Proposals for each submission** should be in the form of a link to an html site OR as attached jpegs (please send up to 6 images of a small size - NO high resolutions Tiffs, etc. please, 700 pixel height maximum.)

~ **With each separate submission include:** a one paragraph statement of your proposal for the show as well as a one paragraph biography. All text should be typed directly into the main body of the e-mail and not attached as a separate file.

<http://cubegallery.ca/>

CALL TO ARTISTS: GLEBE ART IN OUR GARDENS & STUDIO TOUR

Glebe Art in Our Gardens and Studio Tour --July 8-9, 2017



Are you an artist who lives in the Glebe?

We are now accepting applications from local artists who live, work, or have studios in the Glebe. We are looking for a variety of high-quality, original artwork from painting to pottery, from glasswork to sculpture. Established and emerging artists are welcomed and encouraged to apply. A few spots are available for guests artists who can exhibit their work in the studio of a Glebe Artist or friend in this neighbourhood.

The deadline for submission is **April 30, 2017**.

For information and application forms, please

contact: glebearttour@hotmail.ca

or visit our website to see images from previous

years: www.glebearttour.ca

Notice Board

OAA Second Vice-President needed:

We are still looking for someone to fill the position of Second Vice-President on our Executive board.

In this position, you would be expected to participate at monthly executive meetings, help implement some of our new changes, and help during award shows. A small contribution of your time and effort could bring great value to the OAA and ensure its sustainability. If you are interested please do not hesitate to email Carole Brazeau at president@ottawaartassoc.ca

OLT Art Submission Dates

OLT Art Submissions (formerly known as Hangings) - **the time frame for the drop-off and pick-up of artworks for display at the Ottawa Little Theatre (OLT) on Saturdays is from 10:00 to 10:30 am** - Enter the OLT by the side door on Besserer St.

Please note: You must use proper framing wire protected with tape at both ends on your artwork – twine string is not acceptable.

Mar 18, 2017	Art Submissions – will remain up throughout April
May 27, 2017	Art Submissions
May 29, 2017	Juried Awards Night
July 8, 2017	Art Submissions – will remain up until September

If you are unable to pick up your painting please arrange for someone else to do it for you and please let the president know beforehand (president@ottawaartassoc.ca). The OLT will no longer store paintings that have not been picked up.

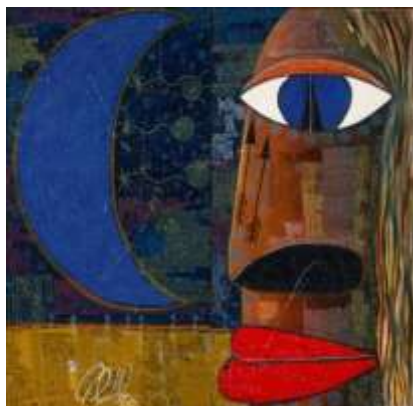
For your convenience, please print out and complete your OLT Art submission form and bring it along with your painting(s) to the Ottawa Little Theatre.

You can get a copy of the new revised OLT Art Submission form here:

<http://ottawaartassociation.ca/sites/default/files/Submission%20Form%20for%20OLT%202017.pdf>

Important Reminder: OAA membership fees must be currently in good standing order to be qualified to submit your artwork/paintings at the Ottawa Little Theatre or participate in our OAA Award Shows during the year. Also please make sure to update your membership information on the Art Submission form or with Betty Sullivan - Membership Coordinator, for change of address or email -- *thank you*

Events



Art is Art

March 10 - April 16, 2017

OAG Ottawa Art Gallery Annex inside Ottawa City Hall

<https://www.ottawaartgallery.ca/exhibitions/2017/3/10/art-is-art>

Opening reception: Friday March 31, 5 PM at the OAG Annex (City Hall, 110 Laurier Avenue West, Ottawa)

Organized by: OAG & the JUNO Awards/The Canadian Academy of Recording Arts and Sciences (CARAS)

Highlighting the synergy between visual art and music, this exhibition will showcase the visual art practices of prominent Canadian recording artists. Commissioned by The Canadian Academy of Recording Arts and Sciences (CARAS), JUNO-nominees will create

works of visual art that celebrate the creative connection between these two disciplinary fields. In conjunction with the JUNO Awards which will be hosted in Ottawa in 2017, these works will be unveiled for the first time at the Ottawa Art Gallery Annex.



NFAL 2017 Spring SALE

The Nepean Fine Arts League, is having its **Spring 2017 Art Sale** to take place **April 28, 29 and 30th**:

Vernissage is Friday is 6 - 9 pm, The sale continues Saturday 10 am - 5 pm and Sunday 10 am – 4 pm at the Ukrainian Banquet Hall, 1000 Byron Avenue, Ottawa.

The vernissage on Friday will offer wine and snacks. Come and enjoy hundreds of artwork created by over 40 artists in a variety of styles and media. This spring we are proud to be sponsors of Hospice Care Ottawa, Free admission and parking.

For more information contact: www.nepeanfinearts.com; 819-568-1160



The Winter Break-a-Brush! Workshop Program 2017 ~ with David Kearn

This Winter, we're looking forward to hosting another great workshop series: Over 6 workshops, we cover key painting subjects and walk with some incredible master painters.



Choose your media - Mixing it up! - Saturday 4 March

Explore the creative opportunities of mixed media in visual arts. We will investigate the almost infinite impact of various media applied separately and in conjunction with others. Oil over acrylic, charcoal with wash, pen and ink, pastels with wet media - the list goes on. In addition to creative aspects, this workshop will address common technical problems of application and conservation when using media in combination. Using motifs inspired by the human condition or compositions portraying empty spaces devoid of human presence, mixed media offers a powerful opportunity to apply feelings, experiences, and imagination to create a truly unique works of art!

East and West – Prudence Heward and Emily Carr – Saturday 18 March

Prudence Heward and Emily Carr may have met, but the record is unclear: With Prudence Heward working in Montreal and Emily Carr in BC, these two Canadian masters from the first part of the 20th century followed very different paths. Many of Prudence Heward's figurative nudes were controversial in their time, whilst Emily Carr found little support for modernism until later in life. Both A.Y. Jackson and Lawren Harris strongly supported their respective work and place in Canadian art. Whether inspired by powerful figurative motifs or the mysteries of Pacific peoples and wilderness, let's explore the contribution of these two monumental Canadian Artists.

Capturing personality in portraits - from classic to modern – Saturday 25 March

Artists through the ages have striven to capture something more than likeness – that invaluable, elusive quality yearned for, by the final brushstroke. This workshop will explore the joy of creating free and vital portraits, in a variety of styles. Balancing control and technique with immediacy and spontaneity, we will explore how these can be woven together to capture personality as well as likeness. Observation and sound technique will be explained, along with using the portrait as a means of expression. The session will cover working from a live model as well as from photo references.

Cost per workshop is \$95.00.

Reserve any 4-plus workshops at a cost of \$75.00 each.

Reserve via cash or cheque; france@davidkearn.com tel: 613 620 6737

Reserve by Paypal: [click here](#)

Further Information: david@davidkearn.com tel: 613 620 6737

Speaker/Presenter

Guest Speaker

Philip Craig
March 14, 2017

7 – 9 pm

Sandy Hill Community Centre – Conference Room
250 Somerset St. East, Ottawa



Philip Craig was born in Ottawa in 1951. Encouraged by his parents to pursue art from an early age, he attended specialized art programs in Ottawa eventually graduating from Sheridan College of Art and Design in 1971. The next decade was spent living and working in Newfoundland where his isolation from the art world allowed him to focus on traditional subject matter – landscape, portrait and still life paintings. By 1986, the act of painting became so compelling that Philip returned to his home base in Ottawa with his young family determined to paint full time. The continual search for new subject matter and the wish to develop his technical abilities pushed Craig first to visit England, then France, Italy, Morocco and India – all travels that not only enriched his palette but also gave him a deeper appreciation of light. In the last few years, Craig has travelled within Canada and this has led to a strong desire to imprint his vision on his own country. Philip

has an extraordinary ability to connect with the viewer as he paints ordinary people engaged in ordinary activities – waiters at work, a moment by a canoe in the woods, reading a map in a café, the viewer wants to be there. If there is only a landscape or an interior, the viewer anticipates what is going to happen. This element of connection, accompanied by the beauty of colour, light and richly expressive brushwork creates a desire to live with his paintings. Philip Craig's paintings are collected in Canada, the US, England and around the World.

<http://www.lochgallery.com/artist/philip-craig>



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◆◆◆ *"Those who do not want to imitate anything, produce nothing."* **Salvador Dali** ◆◆◆

If you have any news, announcements, notices or events you would like to see in our newsletter please send them to the Newsletter Editor at newslettereditor@ottawaartassociation.ca by the **deadline** of the 21th each month.

If you wish to **unsubscribe** from the OAA Newsletter, please contact me at 613-722-2267 or newslettereditor@ottawaartassociation.ca