

OTTAWA ART ASSOCIATION

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PRESIDENT'S MESSAGE

Hello everyone!

Winter will finally be coming to an end but you never know what mother nature has in mind, so I recommend checking your emails for any cancellation notification before coming in for our February presentation at the Sandy Hill Community Centre. Also, remember that our presentations are now open to the public for a small \$5

admission fee so should you wish to bring a friend, please feel free to do so. At our last OLT art submission we ran into a few difficulties due to extreme cold weather and a shortage of volunteers. In the end everything worked out, thanks to the help of some members who kindly volunteered to help. I would like to thank those of you who helped and also everyone for their patience. Should you be interested in helping at our Saturday submissions or at any other events please feel free to contact me via the email listed on our website. On that day, we had quite a few pieces that were left uncollected. If you are unable to pick up your art work please ensure to find someone to do so on your behalf. The Ottawa Little Theatre has made it very clear that they will not store or be held responsible for artworks left behind. Going forward, I will bring any artwork left behind to my home in Nepean and will be charging the artist a storage fee of \$5 per week.

The Ottawa Art Council has some interesting events coming up. Please take time to visit their website www.ottawaartscouncil.ca. OAA has a group membership with them which makes you eligible to sign up for any of their listed courses at a discount rate with proof of your OAA membership.

On another note, I've been dealing with serious health issues over the past few months and after careful consideration, I have decided to step down from my role as President at the end of this term, in June. I will assume the position of Past-President and will gladly help in every way I can whoever decides to commit to the role of President.

Carole Brazeau
OAA President

OAA SPEAKER/PRESENTATIONS & ART SUBMISSIONS

Speaker – Jane Barlow – February 13, 2018 from 7-9 pm

Art Submissions – Next submissions are February 10th, 2018

OLT PLAY

“Dead Accounts” – by Theresa Rebeck. Dark Comedy
February 14 – March 3, 2018 at 7:30 pm

<http://www.ottawalittletheatre.com/dead-accounts/>

Upcoming OAA Events and Presentations for 2018

Here are the dates/locations of the upcoming OAA Presentations and Award nights. Mark your calendars!! Our presentations are now open to the public - free for members, \$5.00 entry fee for non-members.

2018 Presentations - 7:00-9:00 pm	Event / Speaker
Tuesday, February 13, 2018	Sandy Hill Community Centre Demo-Presentation by Watercolorist Jane Barlow
Tuesday, March 13, 2018	Sandy Hill Community Centre TBA
Monday, April 30, 2018	Juried Award Show at Ottawa Little Theatre Painting drop off: Sat, April 28, 10:00-10:30 am
Tuesday, May 8, 2018	Sandy Hill Community Centre Demo-presentation by Philip Craig
Tuesday, June 12, 2018	Sandy Hill Community Centre AGM, followed by Friendly In-House Critique
Please check OAA website for any last minute change	

Sandy Hill Community Center – Conference Room
250 Somerset Street East

There is free parking, it is well lit and the location is central. This is easy access to the 417 (East and West) and to routes to and from Gatineau.

<https://ottawa.ca/2/en/residents/facilities/sandy-hill-community-centre>

Notice Board

Volunteers always needed:

If you are interested in any volunteer work for the OAA, please email Carole Brazeau at president@ottawaartassoc.ca

Call to Artists



Irene's Pub call for artists

Are you interested in having your Art displayed at Irene's? We are looking for local Artists, Photographers and the like for monthly exhibits. Please contact us: <http://irenespub.ca/contact> .

Our Submission Requirements can be found here: <http://irenespub.ca/wp-content/uploads/submission-requirements.pdf>

We look forward to hearing from you!

Guest Speaker this month!
Jane Barlow



February 13, 2018
7 - 9 pm
[For more details see last page]

ART LENDING OF OTTAWA - SPRING JURYPING DATE



Art Lending of Ottawa will soon be jurying for NEW ARTIST MEMBERS.

A few of our present 40 members will inevitably drop off (for various reasons, such as ill health, moves, etc.) at the end of our operating year in late June.

If you are interested in applying to Art Lending as an artist member, please go to our website at [www. Art Lending of Ottawa.ca](http://www.ArtLendingofOttawa.ca) and click on JURY DETAILS.

PLEASE NOTE that the cut off date for application is April 23, 2018.

For any further information, our webmaster, Jim Kinash can be contacted.

Jim Kinash j.kinash@sympatico.ca



The Ottawa Art Association is a Group Member of the Ottawa Arts Council-Conseil Des Arts D'Ottawa - OAC

OLT Art Submission Dates

OLT Art Submissions – the time frame for the drop-off and pick-up of artworks for display at the Ottawa Little Theatre (OLT) on Saturdays is from 10:00 to 10:30 am - Enter the OLT by the side door on Besserer St.

Please note: \$5 fee for one submission - \$8 for two. For award shows in 2018 the fee will be \$8. You must use proper framing wire protected with tape at both ends on your artwork – twine string is not acceptable.

February 10, 2018.....Art Submissions
March 17, 2018.....Art Submissions
April 28, 2018.....Art Submissions for **Juried Awards Night - OLT**
May 26, 2018Art Submissions
July 7, 2018.....**(to be confirmed at later date)** Art Submissions

If you are unable to pick up your painting please arrange for someone else to do it for you and please let the president know beforehand (president@ottawaartassoc.ca). The OLT will no longer store paintings that have not been picked up.

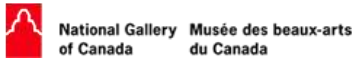
For your convenience, please print and complete your OLT Art submission form and bring it along with your painting(s) to the Ottawa Little Theatre.

You can download a copy of the Art Submission form here:

<http://ottawaartassociation.ca/sites/default/files/Submission%20for%20OLT.pdf>

Important Reminder: Please make sure your membership is renewed and in good standing!!

OAA membership fees must be currently in good standing in order to be qualified to submit your artwork/paintings at the Ottawa Little Theatre or participate in our OAA Award Shows during the year. Also please make sure to update your membership information on the Art Submission form or with Betty Sullivan - Membership Coordinator, for change of address or email -- *thank you*



National Gallery of Canada



James Wilson Morrice

**The A. K. Prakash Collection in Trust to the Nation
October 13, 2017 to March 18, 2018**

National Gallery of Canada
Gallery C218
380 Sussex Drive

Taking visitors on a three-decade journey of collecting, this exhibition in the Masterpiece in Focus series explores the relationship between collector A. K. Prakash and his artist of choice, James Wilson Morrice, weaving the intricate story of the artist with that of the collector. Pioneering a fresh and vibrant use of colour, and known for his delicate handling of paint on small-scale wooden pochades, Morrice played a vital role in advancing modern artistic trends in Canada and abroad at the turn of the 20th century. The stories around his widespread travels and rise to fame as one of Canada's most beloved modernist painters are shared through the passion of an avid collector who was determined to understand, celebrate and preserve the artist's legacy for all Canadians.

<https://www.gallery.ca/whats-on/exhibitions-and-galleries/james-w-morrice-the-ak-prakash-collection-in-trust-to-the-nation>

"An Original Painting in Every Home" – **Ottawa Art Association**



Equal Terms

Tuesday February 6th, 2018 to
Sunday March 4th, 2018

Cube Gallery

1285 Wellington St
Ottawa



Vernissage:

Sun Feb 11th, 2018 — 2:00 pm - 5:00 pm

Equal Terms

Norman Takeuchi Solo Show

Norman Takeuchi presents a new oeuvre resulting from a full year of intensive work. Norman continues to explore the duality of being Japanese-Canadian with a series of sensitively rendered, poignant tableaux. He delves into the upheaval of internment, denial and conflict as he explores his Japanese heritage while embracing European-based abstract expressionism.

http://www.cubegallery.ca/exhibitions/2018_02_06_equal_terms

Winter Break-a-Brush! Painting Workshop Program



This Winter, we're looking forward to hosting another exciting workshop series: during 6 workshops, we profile some wonderful painters that changed the course of art and also cover key painting subjects!

Saturday 03 Feb 2018 - In the footsteps of the Group of Seven:

Whether inspired by the stark and mystical landscapes of Lawren Harris, the lyrical styles of J.E.H. MacDonald and Arthur Lismer or the consummate paint mastery of A.Y. Jackson, join us for a day in the company of the most legendary group of Canadian painters.

Saturday 10 Feb 2018 - Limitless Colour:

Paintings are invariably more than they seem. This workshop explains how colours work together in practice and develops some key approaches, such as demystifying and mixing for experienced artists and beginners alike. Instruction and coaching will include sound colour theory and a major part will be its application in practical art. Colour takes paintings to giddy heights or sends them to the depths with little in between!

Saturday 24 Feb 2018 - From Klimt to Klee – Expressionism in the 20th century:

Through these two very different artists, Gustav Klimt and Paul Klee, we see breadth and diversity in the explosion of creativity in Austria and Germany through first part of the 20th Century, for a fascinating day in the company of Germanic Expressionists. The National Gallery has just acquired two additional Klimts now on display in the permanent collection:

<https://gallery.us5.list-manage.com/track/click?u=24cd591dea258ee4881d06784&id=04ad778c94&e=182e6d970c>

All Workshops are from 09:30 am to 04:30 pm at Rothwell United Church, 42 Sumac Street, Ottawa, K1J 6P7 All Workshops are from 09:30 am to 04:30 pm at Rothwell United Church, 42 Sumac Street, Ottawa, K1J 6P7. \$100.00 per session or \$75.00 each for bookings of 4 or more sessions. Additional details are found on our website: <http://www.breakabrush.com/workshops/>

These workshops appeal to a wide range of skill levels: from relative beginners to practiced artists wanting to pursue a new style. Together we will dispel myths and develop sound practices, creativity and expression! France and I would like to invite you to join us for an exciting Winter workshop program.

Reserve by email to france@davidkearn.com or via Paypal:
<http://www.breakabrush.com/workshops/upcoming-workshops-paypal/>

A memorable season of painting awaits!
Break-a-Brush!

David & France
tel: 613 620 6737
email: david@davidkearn.com france@davidkearn.com
<http://www.breakabrush.com>

Speaker - Presentations

Guest Speaker

Jane Barlow

February 13th from 7-9 pm

Sandy Hill Community Centre



A full-time Psychiatrist practicing in the Ottawa region, Jane Barlow has been painting in watercolour for the past 23 years. Finding this media a stimulating challenge with a broad enough potential to keep her limited time fully occupied, she has chosen to confine herself to watercolour. Its transparency and relatively uncontrollable nature, as well as its immediacy of response and need for definitive decision making, are what draws her to its challenges. More recently her focus has been figurative art with an emphasis on emotional expressionism. The dilemma of how to transform her ideas and feelings into a visual image created within the limits of watercolour will be a source of delight and inspiration for many years to come.



Jane is a Fellow of the Ottawa Watercolour Society, and has had numerous paintings accepted into Juried exhibitions (2004–2017). She has won many jurors awards with the OWS (2005-2017), and has received several awards for watercolour painting from the Ottawa Art Association and Nepean Fine Arts League. She is currently the Programs Coordinator for the OWS.

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Website: www.janebarlowart.com

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If you have any news, announcements, notices or events you would like to see in our newsletter please send them to the Newsletter Editor at newslettereditor@ottawaartassociation.ca by the **deadline** of the 21th each month.

If you wish to **unsubscribe** from the OAA Newsletter, please contact me at 613-722-2267 or newslettereditor@ottawaassociation.ca