

OTTAWA ART ASSOCIATION

December 2017, Issue #141

OAA Executive 2016-2017

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PRESIDENT'S MESSAGE

Hello everyone!

Hard to believe that Christmas is just around the corner! I am pleased to report a very good turnout for our fall award show, with a total of 62 submissions. The artwork submitted was outstanding making it difficult for members to make their selection. We had a total of 74

attendees who meandered about to the enjoyable sound of our jazz guitarist Peter Crawly. I know that I forgot to thank some of the many volunteers who helped make our evening a great success, and I now take this opportunity to do so. Your time commitment and support were greatly appreciated. Among these volunteers was a photographer, Tina, who throughout the evening worked quietly in the background and it is thanks to her hard work that we managed to do our montage (now on our website). So thank you to all the volunteers. Also, I would like to congratulate the award winners, listed below. Your award certificates will be ready when you come to pick up your paintings in January.

Some good news - we've finally found a Treasurer. I extend a big welcome to I-Ping; she is a graduate from Ottawa University, accounting department. We are greatly looking forward to having you on board.

New 2018 changes:

After careful consideration, the executive committee has come to the conclusion that an increase to the submission fee for the display of artworks at the OLT is necessary and justified. Starting in January 2018 the submission fee for regular shows will be increased from \$3.00 to \$5.00 for one painting and from \$6.00 to \$8.00 for two paintings. For award shows, only one painting can be submitted and the fee will be increased from \$6.00 to \$8.00. The fee includes an entry ticket for the award night.

Carole Brazeau
OAA President

OAA SPEAKER/PRESENTATIONS & ART SUBMISSIONS

Speaker - Thomas Radford –
December 12, 2017 from 7-9 pm
Art Submissions – Next
submissions are January 6th, 2018

OLT PLAY

“An Inspector Calls” – by J.B. Priestley. Mystery Drama
January 10 – January 27, 2017 at
7:30 pm

<http://www.ottawalittletheatre.com/an-inspector-calls/>

OAA Member's Choice Award Winners 2017

Oil

1st place: Janet K McKay, "Skinny Dipping"

2nd place: Pat Ryan Hendry, "No Rush"

3rd place : Jay Anderson, "Old Barn and Tractor"

Honorable mentions: Françoise Ferguson, "Liliane" and Herb Van Der Staay , "Sandy Bay"

Acrylic

1st place: Paola de Rose, "Pi Dog"

2nd place: Glenda Yates Krusberg, "Dawn Visitor"

3rd place : Beata Jakubek, "Morning at Gatineau"

Honorable mention: Susan Clement-Beveridge, "Birch Trees"

Watercolour

1st place: Eileen Stevenson, "Ancient Bayou"

2nd place: Diane Groulx, "Good Morning Sunshine",

3rd place : Elvie Edwards, "Energies Aligned"

Other

1st place: Diane Bertrand, "Foisonnement"

2nd place: Hélène Lepage, "Helloo!"

3rd place : Linda Dyson, "Turquoise #1"

Honorable mentions: Carole Brazeau, "Morning Dew" and Mary Ann Varley, "Parachute Silk Infant Dress"

Upcoming OAA Events and Presentations for 2017-2018

Here are the dates/locations of the upcoming OAA Presentations and Award nights. Mark your calendars!! Our presentations are now open to the public - free for members, \$5.00 entry fee for non-members.

2017-2018 Presentations - 7:00-9:00 pm	Event / Speaker
Tuesday, December 12, 2017	Sandy Hill Community Centre - * Donate your unwanted art supplies * Thomas Radford, Programs Manager for MadeMill
Tuesday, February 13, 2018	Sandy Hill Community Centre Demo-Presentation by Watercolorist Jane Barlow
Tuesday, March 13, 2018	Sandy Hill Community Centre TBA
Monday, April 30, 2018	Juried Award Show at Ottawa Little Theatre Painting drop off: Sat, April 28, 10:00-10:30 am
Tuesday, May 8, 2018	Sandy Hill Community Centre Demo-presentation by Philip Craig
Tuesday, June 12, 2017	Sandy Hill Community Centre AGM, followed by Friendly In-House Critique
Please check OAA website for any last minute change	

December 12, 2017

- * Bring in unwanted art supplies for donation to organizations that encourage art activities for children (e.g. Boys and Girls Club), or for art activities for adults such as Women's shelters or Women's Support Programs.
- * Speaker - Thomas Radford Programs Manager will be discussing innovation, disruptive technology and how it relates to artistic expression. Thomas Radford is the Programs Manager for MadeMill, which operate a Makerspace and Advanced Digital Media Lab. MadeMill is launching an extensive Artists in Residence Program that will grant artists access to training and new technology in conjunction with art.
<http://mademill.com>

Sandy Hill Community Center – Conference Room
250 Somerset Street East

There is free parking, it is well lit and the location is central. This is easy access to the 417 (East and West) and to routes to and from Gatineau.

<https://ottawa.ca/2/en/residents/facilities/sandy-hill-community-centre>

Notice Board

Volunteers always needed:

If you are interested in any volunteer work for the OAA, please email Carole Brazeau at president@ottawaartassoc.ca

"An Original Painting in Every Home" – **Ottawa Art Association**

Call to Artists



Irene's Pub call for artists

Are you interested in having your Art displayed at Irene's? We are looking for local Artists, Photographers and the like for monthly exhibits. Please contact us: <http://irenespub.ca/contact> .

Our Submission Requirements can be found here: <http://irenespub.ca/wp-content/uploads/submission-requirements.pdf>

We look forward to hearing from you!

Guest Speaker this month!
Thomas Radford



See details on page 6

OLT Art Submission Dates

OLT Art Submissions – the time frame for the drop-off and pick-up of artworks for display at the Ottawa Little Theatre (OLT) on Saturdays is from 10:00 to 10:30 am - Enter the OLT by the side door on Besserer St.

Please note: \$5 fee for one submission - \$8 for two. For award shows in 2018 the fee will be \$8. You must use proper framing wire protected with tape at both ends on your artwork – twine string is not acceptable.

January 6, 2018.....Art Submissions
February 10, 2018.....Art Submissions
March 17, 2018.....Art Submissions
April 28, 2018.....Art Submissions for **Juried Awards Night - OLT**
May 26, 2018Art Submissions
July 7, 2018.....**(to be confirmed at later date)** Art Submissions

If you are unable to pick up your painting please arrange for someone else to do it for you and please let the president know beforehand (president@ottawaartassoc.ca). The OLT will no longer store paintings that have not been picked up.

For your convenience, please print and complete your OLT Art submission form and bring it along with your painting(s) to the Ottawa Little Theatre.

You can download a copy of the Awards Show submission form here:

<http://www.ottawaartassoc.ca/sites/default/files/Submission%20for%20OLT%20Awards%20Show.pdf>
form

Important Reminder: Please make sure your membership is renewed and in good standing!!

OAA membership fees must be currently in good standing in order to be qualified to submit your artwork/paintings at the Ottawa Little Theatre or participate in our OAA Award Shows during the year. Also please make sure to update your membership information on the Art Submission form or with Betty Sullivan - Membership Coordinator, for change of address or email -- *thank you*



The Ottawa Art Association is a Group Member of the Ottawa Arts Council-Conseil Des Arts D'Ottawa - OAC

In Memoriam



It is with sadness we inform you that OAA past president, Elaine Boivin, peacefully passed away November 6, 2017. A native of Ottawa and an experienced world-traveller, thanks to her former professional career. Since her retirement, the exploration of Canada both by land and by sailboat has been of far more interest to her and she drew inspiration from the places she had visited.

The medium of watercolour provided her with endless fascination, but she never tired of trying to master it. Her paintings were inspired by memories of places and things that evoked feelings of peace, wonder, happiness and sometimes pure awe at the sheer might of nature. We thank her for her endless effort and work with the Ottawa Art Association as president and past president. She will be sorely missed by all the members and of course her dear family & friends. If you wish to leave your condolences in the guest book for Elaine you can click on the link here: <https://www.arbormemorial.ca/capital/obituaries/elaine-boivin/11335/Guestbook>



c u b e
g a l l e r y

Great BIG smalls XIII

Tuesday November 28th, 2017 to
Sunday December 31st, 2017

Vernissage:

Thu Nov 30th, 2017 — 6:00 pm -
9:00 pm

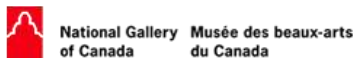
Cube's thirteenth annual show of small works with BIG heart. Featuring over 50 artists, find a gift for everyone on your list at a price for every pocketbook. Start your own art collection, or round out an existing one. All pieces are original, small & suitable for any holiday tradition you celebrate.



Featuring:

Aimee Campeau, Anastessia Bettas, Anne Scanlan, Ann Gruchy, Barbara Gamble, Barbara Lougheed, Rebecca Mason, Betty Pogue Connelly, Clare Brennan, Cliff Turner, Clive Tesar, Denis Larouche, Doug Cosbie, Evelyn Rapin, Ewa Mroz, Fivi Lu, Hanna MacNaughtan, Janet Moore, Jennifer Gibbs, Juliana McDonald, Julie St-Amand, Kathy Haycock, Katherine McNenly, Katrin Smith, Karen Whyte, Keith Bell, Keith Burnett, Kim Christopher, Leah Dockrill, Lindsay Watson, Lisa Baldwin, Marje Fletcher, MaryAnn Camps, Michael Dimock, Monique Martin, Nancy Halpin, Nathalie Frenière, Norman Takeuchi, Paula Zoubek, Pina Manoni-Rennick, Reid McLachlan, Roger Sutcliffe, Ruth Dick, Russell Yuristy, Stephen Perry, Susan Ukkola, Tom Brooks, Vladimir Frolov and Véronique Besançon

http://www.cubegallery.ca/exhibitions/2017_11_28_great_big_smalls_xiii



National Gallery of Canada
Musée des beaux-arts
du Canada

National Gallery of Canada



James Wilson Morrice

The A. K. Prakash Collection in Trust to the Nation
October 13, 2017 to March 18, 2018

National Gallery of Canada
Gallery C218
380 Sussex Drive

Taking visitors on a three-decade journey of collecting, this exhibition in the Masterpiece in Focus series explores the relationship between collector A. K. Prakash and his artist of choice, James Wilson Morrice, weaving the intricate story of the artist with that of the collector. Pioneering a fresh and vibrant use of colour, and known for his delicate handling of paint on small-scale wooden pochades, Morrice played a vital role in advancing modern artistic trends in Canada and abroad at the turn of the 20th century. The stories around his widespread travels and rise to fame as one of Canada's most beloved modernist painters are shared through the passion of an avid collector who was determined to understand, celebrate and preserve the artist's legacy for all Canadians.

<https://www.gallery.ca/whats-on/exhibitions-and-galleries/james-w-morrice-the-ak-prakash-collection-in-trust-to-the-nation>

Speaker - Presentations

Guest Speaker

Thomas Radford, Programs Manager for MadeMill

December 12 from 7-9 pm

Sandy Hill Community Centre



Thomas Radford Programs Manager will be discussing innovation, disruptive technology and how it relates to artistic expression. Thomas Radford is the Programs Manager for MadeMill, which operate a Makerspace and Advanced Digital Media Lab. MadeMill is launching an extensive Artists in Residence Program that will grant artists access to training and new technology in conjunction with art.

<http://mademill.com>

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If you have any news, announcements, notices or events you would like to see in our newsletter please send them to the Newsletter Editor at newslettereditor@ottawaartassociation.ca by the **deadline** of the 21th each month.

If you wish to **unsubscribe** from the OAA Newsletter, please contact me at 613-722-2267 or newslettereditor@ottawaartassociation.ca